

## Details of Publications:

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#### (Scopus)

Saikia, Bonjyotshna and Hemjyoti Medhi (2022) “Pretty thing, is it not? —sweet miniature”: Portrait Miniatures in Victorian Fiction”. *Victorians: A Journal of Culture and Literature* (Project Muse), vol. 141, Summer 2022, pp. 24-36. DOI: 10.1353/vct.2022.0003.

Saikia, Bonjyotshna. “Beyond the Myopic Vision: Situating Miniatures in Jessie Burton’s *The Miniaturist*”. *British and American Studies*. Vol. XXVIII, 2022, ISSN 1224-3086.

Saikia, Bonjyotshna. “The cripple walked! The cripple talked!”: Contextualising Sign Language and Audism in Memoirs of Deafness”. *Rupkatha Journal*, vol 13, no. 4, doi: 10.21659/rupkatha.v13n4.28.

#### (Web of Science)

Saikia, Bonjyotshna. “Bodies at Risk: Reading Afflicted Subjectivities in Brian Fies’s *Mom’s Cancer* and Teva Harrison’s *In Between Days*, Vol 13, no 2, 2021 in *Literary Voice*, ISSN 2277-4521.

#### (UGC Carelisted)

“Reading Home as a Space of Trauma in Trezza Azzopardi’s *The Hiding Place*” in *Drishti: the Sight*, vol IX, no II, (November, 2020 - April, 2021) ISSN 2319-8281

“A-death-within-the-self—the phenomenal expulsion of expectation: Reading Narratives of Miscarriage” in *DUJES*, 2021, ISSN 2581-7833

### Chapters in Edited Books

Saikia, Bonjyotshna. “Mapping a Distinctive in Jhumpa Lahiri’s *The Namesake*” volume proceeding, organised by Tinsukia College, 2018, ISBN: 978-93-80247-79-3

Saikia, Bonjyotshna. “Home is Where the Heart is: Reading Intizar Husain’s *Basti*” in *Partition Trauma and Memory*, published by , 2020. **ISBN: 978-81-86385-23-6**

Saikia, Bonjyotshna. “Alternative Modernities: Reading Milk Raj Anand’s *Untouchable*”, in *Modernism: Speculations*, published by, 2020. **ISBN:978-2-12-345680-3.**

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